



Technical Rider



BURNT LAVENDER

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SHOW INFORMATION:

We tour with twelve performers, one technician, and one stage manager (14 total in the company). We will all be involved in the process of this show, including the Get In and Get Out.

Running Time	50 minutes Please note there is no interval (Latecomers may still take their seats at appropriate times without disturbance to other audience members and performers)
Dressing Room Requirements	2 large/1 large and 1 small dressing rooms required
Transport & Parking	We use our own minivan to transport all set and equipment, including lighting, sound and projection. We require parking space to be available next to the venue to unload all equipment.
Playing Space Measurements	We will require a clear, minimum playing space of 4m x 3m x 5m height. This includes wing space. The show is adaptable to slightly smaller spaces also. We do not require a props table.

TECHNICAL INFORMATION:

Set and Props

Our set consists of:

- 3 wooden door frames with gauze on it and wheels on the bottom to move it around, measuring 0.15m x 1m x 2.5m height.
- 3 wooden door frames with gauze on it and without wheels on the bottom, measuring 0.15m x 1m x 2.5m height.
- A wooden table that measures 0.5m x 0.5m x 1m height.
- 6 wooden chairs

Our props consist of:

- A fake cigarette
- Police hats
- Sunglasses
- Fake moustaches x7
- Steering Wheel
- Cotton/Polyester Sacks x2



Lighting

We will be travelling with our own lighting rig, lights, and lighting desk (all lights are controlled by our own lighting desk).

We also use several coloured gels throughout the show.

If the lighting plan needs to be changed according to venue technicalities, please do not hesitate to get in contact.

Attached is the lighting plan for the show:

Power required for lighting rig: (TBC once teched)

Sound

We travel with a MacBook installed with Q-Lab on it which we use for our sound and projection cues in the show. It is a pre-programmed show run.

We tour with us four of our own speakers, one SM-58 microphone, and two Bluetooth-connected Tannoy speakers.

We require a 13 AMP power supply from the venue to run sound cues, as well as the use of the venue's sound desk, to be connected to our MacBook via an auxiliary cable. The aux cable will be provided by us.

All technical equipment toured with us has been PAT tested.

GET IN/GET OUT SCHEDULE:

Get In Time: 3 HOURS MAX

Hour 1: Unload Van - FULL COMPANY

- Set and Props: 6 wooden door frames with gauze on it, a wooden table that measures 0.5m x 0.5m x 1m height, 6 wooden chairs, a fake cigarette, police hats, sunglasses, fake moustaches x7, steering wheel, cotton/polyester sacks x2
- Sound Equipment: Speakers, Macbook, Auxiliary Cable
- Lighting Equipment: Lighting rig, Lights, Lighting Desk
- Projection Equipment
- Suitcases

Hour 2: Set Up - FULL COMPANY

- Set up sound equipment & Macbook for soundcheck
- Put suitcases in dressing room(s)
- Taping down wires with gaffa tape
- Rigging and focusing lights
- Spiking set on stage
- Projection mapping

Hour 3: Lighting & Soundcheck - TECH TEAM (& CAST PRESENT)

- Testing all lighting and sound cues
- If need be, there is time to run specific parts of the show
- Fixing any tech-related issues that arise between Cast & Tech Team
- Final check of technical equipment, props, set, etc

Re-Light Get In: 10 MINS MAX

- Programming/running through sound and LX cues
- Projection mapping

De-Light Get Out: 10 MINS MAX

- Turn off, unplug and de-rig all equipment including lighting and sound
- Pack away all technical equipment including lighting rig, lights, speakers, lighting desk, MacBook, aux cable, projector, etc.
- Taking down all set and spike markings on stage
- Pack away suitcases and put with all the equipment ready to load onto the minivan
- Load everything onto the minivan

RISK ASSESSMENT/HEALTH AND SAFETY

The Risk Assessment document is attached [here](#).

The Health and Safety of the members of our company is our number one priority. We care strongly about the welfare and safety of the company and your venue staff. In compliance with the Health and Safety at Work etc Act 1974, we have completed thorough risk assessments to ensure the safety of all performers, audience members and venue staff. We will also review this alongside any changes that are made.

Please note the show includes flashing lights and loud noise which has been risk assessed.

We have read all relevant risk assessments and health and safety policies before attending your venue, ensuring we are respecting and abiding by them.

If any further information is required or if any issues have arisen from this document, please do not hesitate to get in touch with our tour manager, Ildiko Rippel, or our technician, Pete Coxhead.

CONTACT DETAILS

COMPANY TOUR MANAGER/DIRECTOR: Ildiko Rippel

Email: i.rippel@worc.ac.uk

TECHNICIAN: Pete Coxhead

Email: p.coxhead@worc.ac.uk

MARKETING: Aadil Din / Corinne Leigh-Hewitson / Olga Hlouskova

Email: aadil.din@outlook.com / leic1_20@uni.worc.ac.uk / hloo1_20@uni.worc.ac.uk

COMPANY EMAIL: info@missinglinktheatre.com